



Jarrett King

ACTOR. WRITER. EDUCATOR.

EDUCATION

St. Edward's University

Austin, TX

Bachelor of Arts in Theatre Arts

Minor in English Writing and Rhetoric

summa cum laude

AWARDS

Best Original Script

2022 B. Iden Payne Award

Nomination - *A War of the Worlds*

TEACHING

Court Theatre

Director of Education

Loyola University Chicago

Adjunct Professor

Chicago Shakespeare Theatre

Teaching Artist

Steppenwolf Theatre

Teaching Artist

SKETCH

Doper Than Dope

Heckle Her, Austin, TX

2016 & 2017 Production

Winner of the 2016 B. Iden Payne Award
for Outstanding Production of a Comedy

SCREENPLAYS

Fluff

Sitcom Pilot

2016 Second-rounder (Sitcom Pilot

Script), Austin Film Festival

Zaltana

Webseries

2015 Second-rounder (Scripted Digital

Series), Austin Film Festival

PLAYS (FULL LENGTH)

Frog Splash

Ray and Fleet are best friends and pro wrestling mega-nerds who own a VHS tape of an extremely rare match, which causes their seemingly unbeatable friendship to unravel.

2023 Current Finalist, Amplify New Play Commission - Definition Theatre

St. Miles

Five years ago, the Ellis family lost one of its members, a young Black man named Miles, to an act of police violence. Now Miles's mother Opal wants him to be recognized as a saint. A drama about grief, love, and salvation.

2022 Commissioned by Goodman Theatre

2023 Public Reading

Box

An unwritten chapter in the story of Henry Box Brown, the abolitionist lecturer and early magician who escaped slavery by mailing himself to freedom.

2021 Commissioned by Penfold Theatre

2022 Public Reading

2023 World Premiere Production - Penfold Theatre, Austin, TX

A War of the Worlds

An afrofuturist reimagining of the infamous radio broadcast that re-envisions Orson Welles and his radio troupe as a group of Black artists that orchestrates a last ditch ratings stunt that causes widespread panic.

2019 Commissioned by Penfold Theatre

2020 Public Reading

2022 World Premiere Production - Penfold Theatre, Austin, TX

Perfect Profile

A chamber musical, co-written with Andrew Cannata, that explores the often hilarious pitfalls of online dating, identity and our digital selves.

2014 Developmental workshop with Penfold Theatre

2015 Workshopped Reading - Penfold Theatre, Austin, TX

DIGITAL THEATRE

The Possible

An examination of the cyclical nature of struggle and revolution and those who take up the mantle of leadership.

2020 Commissioned by Penfold Theatre

2020 World Premiere Production - Penfold Theatre, Austin, TX